



### North Carolina Arts Council Artist Support Grants

### Application Deadline: September 16, 2024

**Grant Workshops**

Preregister at [www.artswilmington.org/grants](http://www.artswilmington.org/grants) for an Artist Project Grant Workshop via Zoom.

Monday, August 5, 2024 at 10:00 a.m.

Tuesday, August 6, 2024 at 6:00 p.m.

**What are Artist Support Grants?**

The N.C. Arts Council created the program to provide funding to regional consortia of local arts councils to award project grants to exceptional artists in our region. The grants support professional artists in any discipline and at any stage in their careers to pursue projects that further their artistic and professional development.

**Who May Apply?**

Artists in New Hanover, Brunswick, Pender, Columbus, and Bladen counties are encouraged to apply for up to $1000 for projects which will take place from October 1, 2024 – December 2025.

**Scope and Allowable Expenses**

Types of fundable projects include:

* Creation of new work
* Purchase of equipment and materials
* Professional development workshops
* Travel support for expenses associated with a professional opportunity such as participating in an exhibition or conference,
* Development or upgrading of promotional materials such as brochures, websites,
* 50% artist fees are allowable expenses

### Eligibility Requirements

* **Individuals and Artist Collectives** — Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.
* **Residency** — Artists should have lived continuously in the region for at least one year before the application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a permanent resident alien.
* **Multiple Awards** — Artists who have received funding in or since FY2022–2023 are ineligible to apply.
* **Student Status** — The Artist Support Grant is intended for adult, nonstudent artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant.

### Submissions

Complete applications must be submitted online to grants@artswilmington.org with the subject line **ASG 2024-2025** or postmarked and mailed to 221 N. Front St., Suite 101, Wilmington, NC 28401 by Monday, September 16, 2024. ***Applications submitted to any other email address will not be considered.***

**Evaluation Criteria**

### Overall excellence of the applicant’s artwork as demonstrated by work samples

* + - * Feasibility of the proposed project
			* Contribution of the proposed project to the artist’s development

### Review Process

All completed Artist Support Grant applications will be judged by a multicounty panel of established artists, arts administrators, and arts educators who review and evaluate the applications and allocate funds for selected projects.

### Information and Assistance

The Arts Council of Wilmington/NHC administers the grant in Region 6. For more information, contact Rhonda Bellamy at info@artswilmington.org or by call 910-343-0998.

### Local Arts Council Contact Information

The Arts Council of Wilmington & NHC

c/o Rhonda Bellamy, Grant Administrator

(910) 343-0998

info@artswilmington.org

[www.artswilmington.org](http://www.artswilmington.org)

Brunswick County Arts Council

c/o Mary Beth Livers, Executive Director

execdir.brunswickartscouncil@gmail.com

<http://www.brunswickartscouncil.org/>

Columbus County Arts Council

c/o Sally Mann, Executive Director

(910) 640-2787

ccarts1976@yahoo.com

<http://www.columbuscountyarts.com/>

*Submit this application to the Arts Council of Wilmington & NHC.* ***It should not be submitted to the North Carolina Arts Council.***

**Applicant Information**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: North Carolina Zip Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

County: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Residence in this County: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: (\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Race: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Discipline: (e.g. Visual Arts, Dance, Music, Theater, Literary) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grant Amount Requested (Up to $1000)

$ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposed Project Period

Start Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ End Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Certification**

I certify that I am not a student currently enrolled in an associate’s, undergraduate or graduate program.\*

I certify the information contained in this report, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Signature of Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*Applicants pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Exceptions must be confirmed with granting agency.*

**Project Description Narrative** *(Attached separately – 1,000 word limit)*

Your Project Narrative should explain your proposed project and how it will impact your career as an artist. Include your artist statement and project description:

* *Describe your project and the proposed use of funds.*
* *Explain what this project will enable you to do that you are unable to do now.*
* *Summarize how this project will advance your career or development as an artist.*

**Project Budget**

**Expenses:**

Provide your project expenses, describing what will be paid for using your grant award, and what will be paid for with supplemental funding\*. Grant expenses must be cash, but matching funds may include in-kind costs.

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| --- | --- | --- | --- |
| **Description** | **Total** | **Grant** | **Match** |
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|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| **Total Expenses:** |  |  |  |

**Income:**

Provide any project income including personal funds, additional grant funds, or other sources that contribute towards your match amount. List different sources separately. The **Total Income** amount should equal the **Total Expenses** amount listed above. Identify in-kind support, as appropriate.

Budget Sheet can be downloaded here: ([nc-asg-applicant-budget -sheet.xlsx](https://files.nc.gov/ncarts/docs/grants/artist_support_grant/nc-asg-applicant-budget-sheet.xlsx))

\**This is not a matching grant, so the matching amount is not required. You may apply for the full amount of your project, provided it is within funding range for the grant. If additional funds will be necessary to complete the project, indicate the amount and anticipated source on the income table.*

*\*An itemized budget, itemized store receipts, and copies of cancelled checks or credit card receipts are mandatory when submitting your Final Report, so be sure to keep all payment records.*

**Work Samples**

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist’s work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

* **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.
	+ Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
* **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.
	+ Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
	+ Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
* **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)
* **Visual Art and Craft:** Up to 5 images of your work.
	+ Description: date of completion, medium, and dimensions.
	+ Time-based work can be documented with video, up to five minutes.
* **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)
	+ Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

\*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

**Application Checklist**

* **Application**
* **Narrative**
* **Work Samples and Description List**
* **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.
* **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)
* **Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one page)
* **Artist Résumé** – (Optional) Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)