



**The Wilmington International Airport
on behalf of the New Hanover County Airport Authority,
& the Arts Council of Wilmington/NHC**

Requests for Proposals

Airport Authority

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Vice-Chairman

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ADDENDUM #1

Issue Date: July 1, 2020

1.0 PURPOSE OF THIS ADDENDUM

This Addendum is issued in response to inquiries made regarding the Request for Proposals (RFP) for three public art commissions as part of the airports terminal expansion.

2.0 GENERAL INSTRUCTIONS

This Addendum constitutes an integral part of the RFP and is to be read in conjunction with the RFP. Unless specifically changed by this Addendum, all other requirements and terms of the RFP remain unchanged.

3.0 MATERIAL CHANGES TO THE RFP

1. None.

4.0 QUESTIONS OF THE RFQ

1. **Q:** After reading the RFP for the Wilmington Airport I would like to know if the site 3 location is suitable for lightweight suspended works from the ceiling, trusses and/or columns; or if the work must be attached to a base on the floor.

A: The works may be suspended from the ceiling, floor mounted, or both.

2. **Q:** In consideration of an installation that would involve a mobile hanging from the ceiling, what engineering data is available for the roof structure (particularly in regards to load capacity)?

A: Structural Engineering indicates a concentrated load of 1,000 lbs or less could be supported at the midspan (center of the site).

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3. **Q:** Are there specific loading door dimensions we need to design within to ensure it fits into the building?
A: **The artwork location is near active construction, which presents opportunities for access openings to be created. The selected artist will be able to coordinate installation of the artwork into the space with the Airport and Terminal Expansion Contractor as design progresses and prior to installation. After construction is complete, a 10' wide access door will be available.**
4. **Q:** Please confirm if the 2 terrazzo floors are design only project, OR a design/manufacture/deliver pieces to be installed by airport contractor contracted by ILM/ Arts Council (and assuming such delivery would be coordinated with artist), OR if the artist needs to design, manufacture, deliver, and install.
A: **The scope of manufacture/ install of terrazzo is solely the responsibility of the Airport and its contractor and terrazzo subs.**
5. **Q:** Are there any labor specs required, or contractors preferred list for installation of terrazzo? Is there a vendor's list since it is in an airport and any security clearances required for the installation team or does installation fall fully on the airport?
A: **Install of Terrazzo is the full responsibility of the Airport, however, after the design is approved the artist will go thru the shop drawing review process (including color and mix approvals) with the Airport's contractor and architect and is invited to be present during installation to ensure finished product meets artists intent.**
6. **Q:** Are there specs and/or samples available for terrazzo supplies used for other floor areas in ILM to ensure that the materials I use in the RFP match the existing materials in form and quality?
A: **David Allen Company: TZ-6 062018 FNJ, TZ-3 062018 FNJ and TZ-8 062018 FNJ.**
7. **Q:** What is the finish desired? High gloss or Satin?
A: **High Gloss, Polished to 3,000 Grit.**



8. **Q:** For the overhead above Site 3, what is the third ideal dimension of the installation (height)?
A: Reference Exhibit A to this Addendum. Vantage across site through windows to airfield should be maintained.
9. **Q:** Are there any near ventilation or HVAC shafts? Intake/output specs and volume would be helpful. More delicate materials will be subject to airflow variances... and that might be a lovely effect if utilized... especially when considering a natural or relaxing installation.
A: Reference Exhibit B for HVAC ductwork plans in this area.
10. **Q:** What is the sprinkler system like at Site 3 and are there any specifics of the fire code that need to be designed to accommodate? Please specify any restrictions on materials or any preferred materials. What fire rating is required or are we considered "Exempt" as an art installation?
A: The architectural team and owner are not aware of any exemptions. Finishes need to be Class C which means flame spread index of 76-200 and smoke developed index of 0-450.
11. **Q:** Please clarify your requirements in terms of "maquette".
A: Selected (short listed) artists proposing three-dimensional artwork will be asked to create a "fully realized" maquette (small preliminary model).
12. **Q:** How detailed should the drawing be, since 10 images are allowed to be sent? If the artwork is two-dimensional, is one image sufficient? If the artists chosen as finalists will be given a stipend for the fully realized maquette, can you clarify how you see the difference in the initial and final proposed images? Size of drawing, color, etc? Mine will be two-dimensional.
A: One image is acceptable, though the artist may wish to submit enhanced imagery to support their proposal. Only artists applying for Site 3, who are shortlisted, will be asked to create maquettes and receive a stipend.

END OF ADDENDUM

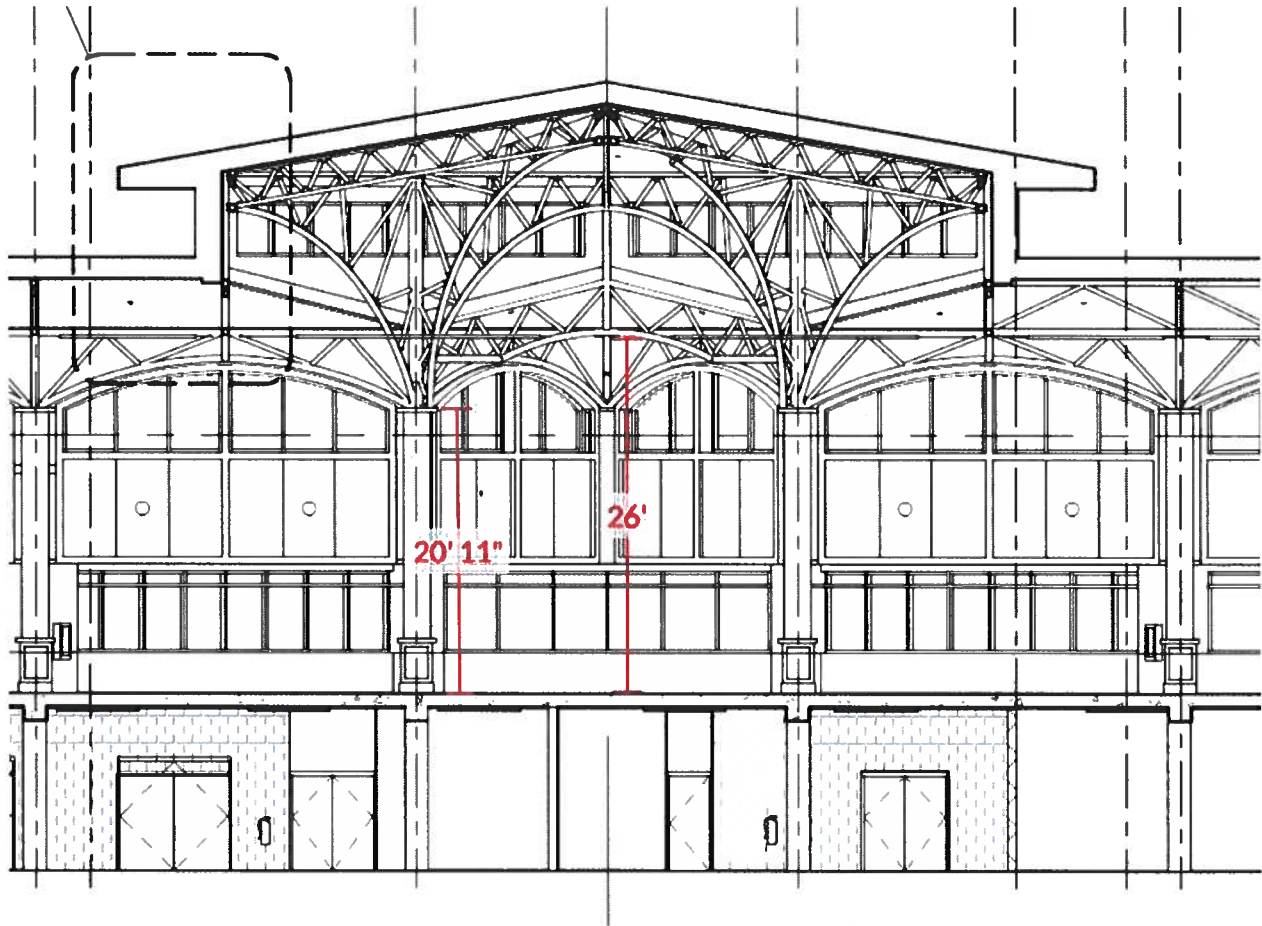


EXHIBIT A
Site 3 Elevation

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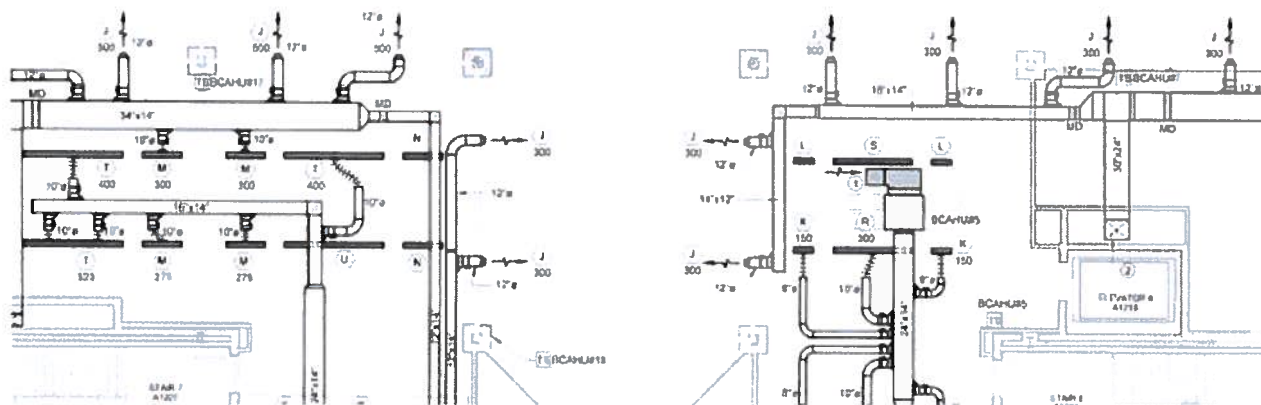
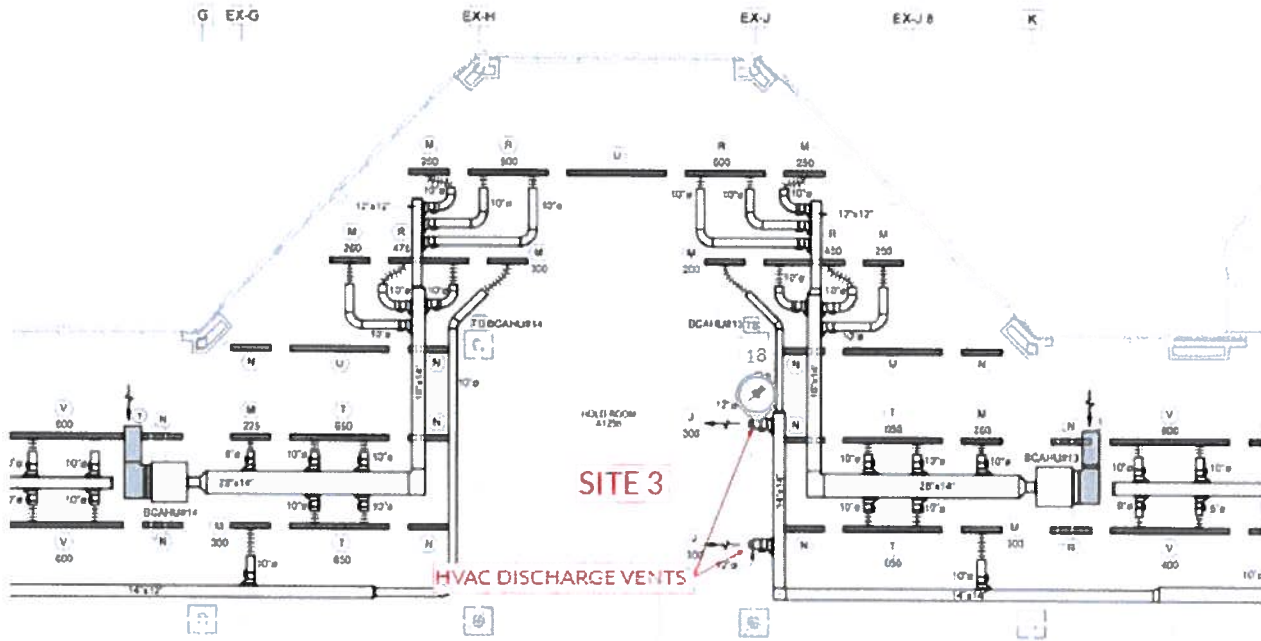


EXHIBIT B
Site 3 HVAC Vent

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